

Education

2022	<i>Speech Academy Switzerland</i>
2020	Diploma <i>European Film Actor School</i>
2019	Mid-Summer Intensive Program at <i>The Lee Strasberg Theater & Film Institute</i>
2017	Advanced training at the <i>New York Jazz Academy</i> , as well as <i>Berklee College</i> in Boston
2015	One-Year Graduate Performance Studies at the Norwegian Academy of Music in Oslo with Truls Mørk
2014	Master of Pedagogy degree “with distinction”, <i>Bern University of the Arts</i>
2010	Master of Performance degree “with distinction”, <i>Zurich University of the Arts</i>
2008	Bachelor of Arts in Music, <i>Zurich University of the Arts</i>
2005	Matura at the <i>Kantonsschule Zürcher Oberland</i> , type A (with Latin)

Artistic stations

2000 - today	National and international activity as studio and concert cellist. Concerts as soloist (Jiangsu Symphony Orchestra, Philharmonic Orchestra Hradec-Kralove, Camerata UNAB Chile, Philharmonic Orchestra Budweis, Munich Camerata and many more) Various tours as chamber musician or band member (e.g. Stephan Eicher, Reyn, Dorian Wood) Studio recordings for various albums and Filmmusik (e.g. “Eldorado”, “Der Bär in Mir”, “Crossroads Crimea”, “Marmorera”)
2021 - today	projects as voice actress (sync of animation short films at the Lucerne University of Applied Sciences and Arts, voice over for documentary film “Forensic Sculptures”, image film “Solothurner Horntage”, interactive radio play for children, Vienna)
2021 - today	Teaching assignment at the Zurich University of the Arts for Jazzcello
2019	Carnegie Hall debut in New York with duo partner Tamara Chitadze CD Release “Hindemith. Heiden. Skolnik works for cello and piano” on Cybele Records.
2018	Lead role in the short film “The Audition” by Guy Lichtenstein, Vienna (Audience Award Filmzeit Kaufbeuren 2021, “Audience Favorite” (Palm Springs International Film Festival, 2020), “Best Film” & “Best Director” (Moscow Shorts - June Edition, 2020)